APPENDIX A



## Application for a premises licence to be granted under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

	cessa u ma	•	sh to keep a copy of the comp	leted form fo	r your r	ecords.	
<b>#</b> /₩			Alvin Cole + Mrs	Avril Col	ξ		
de: the	ply fo scrib rele	or a ed in vant	name(s) of applicant) premises licence under sector Part 1 below (the premises licensing authority in accomises Details	s) and I/we a	re mak	ing this applic	cation to you as
1 .	_		ess of premises or, if none, RESTAURANT	ordnance su	ırvey r	nap reference	or description
2	51	C	AMBERWELL ROM	40			
Pos	st tov	vn	<b>LONDOM</b>			Post code	SES DEZ
T			wales and manager of the second	<u> </u>		<del> </del>	
			umber at premises (if any)				
Nor	n-don	nesti	c rateable value of premises	£			
Par	t 2 - /	Арр	licant Details				
Plea	ase s	tate	whether you are applying for a		cence a ase tick		
a)	an i	indiv	idual or individuals *			please comple	ete section (A)
b)	ар	erso	n other than an individual *				
	i.	as	a limited company		V	please comple	ete section (B)
	ii.	as	a partnership			please comple	ete section (B)
	iii.	as	an unincorporated association	n or		please comple	ete section (B)

	iv. other (for exar	nple a statutory corpora	tion)	please comp	olete section (B)
c)	a recognised club			please comp	elete section (B)
d)	a charity			please comp	elete section (B)
e)	the proprietor of an	educational establishme	ent 🗌	please comp	elete section (B)
f)	a health service boo	dy		please comp	elete section (B)
g)		istered under Part 2 of t 2000 (c14) in respect c		please comp	lete section (B)
h)		olice of a police force in		please comp	lete section (B)
* If y	ou are applying as a	person described in (a)	or (b) pleas	e confirm:	
•		0.75			Please tick yes
•	I am carrying on o	or proposing to carry on icensable activities; or	a business v	vhich involves t	he use of
•		pplication pursuant to a			
	o statutory fo	• • • • • • • • • • • • • • • • • • • •			
	o a function	discharged by virtue of	Her Majesty'	s prerogative	
(A) II	NDIVIDUAL APPLIC	CANTS (fill in as applical	ble)		
			01	Tille /for	
Mr	✓ Mrs □	Miss M		ner Title (for ample, Rev)	
Mr Surn				ample, Rev)	
Surn			s 🗀 ex	ALVIN	se tick yes
Surn I am Curr	18 years old or ove ent postal ess if different premises		First names	ample, Rev)  ALVIN Plea	se tick yes
Surn I am Curro addr from addr	18 years old or ove ent postal ess if different premises	28 EAST SUI PECKHAM LONDON	First names	ample, Rev)  ALVIN Plea	se tick yes
Surn I am Curra addr from addr	18 years old or over ent postal ess if different premises ess	28 2AST BUT PECKHAM LONDON	First names	ALVIN Plea	
Surn Curraddr from addr Post Dayt E-ma	ent postal ess if different premises ess  Town LONDO	28 2AST BUT PECKHAM LONDON	First names	ALVIN Plea	
Surn  Curr addr from addr  Post Dayt  E-ma (opti	ent postal ess if different premises ess  Town LONDO ime contact telephonial	TECKHAM  LONDON  N  One number	First names	ALVIN Plea	
Surn  Curr addr from addr  Post Dayt  E-ma (opti	ent postal ess if different premises ess  Town LONDO ime contact telephonial	TECKHAM  LONDON  None number  VLa Chotmail.co.uk	First names  RREY  e)  Otl	ALVIN Plea	
Surn  Curraddr  from addr  Post  Dayt  E-ma (opti	ent postal ess if different premises ess  Town LONDO ime contact telephonial address onal)  OND INDIVIDUAL A	PPLICANT (if applicable	First names  RREY  e)  Otl	Postcode  Postcode  Per Title (for ample, Rev)	

Current postal address if different from premises address

Post Town LONDON

Postcode SEIS GEN

E-mail address (optional)

Postal SURREY GROVE

Postcode SEIS GEN

Po

#### (B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Pagistarad number (where applicable)
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

### Part 3 Operating Schedule

When do you want the premises licence to start?

Day Month Year

As seen As Possible RANTED

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day Month Year

Day Month Year

NA

Please give a general description of the premises (please read guidance note1)
Open plan ground flow + basement situated on the main commercial
thoroughfore AZIS Cambourusell Road. It was previously a restaurant
and wine bor and will continue to be used for the same purpose.
The basement has 2 exits. One botter you to the ground floor of the
restaurant and the other takes you out to the outside path of combinuel (road).
Combinuel road.
It has been chanced with emergency lighting and CCTV on both floors

If 5,000 or more people are expected to attend the premises at any	MIA	-
one time, please state the number expected to attend.	151/14	

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

vision of regulated entertainment	Please tick yes
plays (if ticking yes, fill in box A)	
films (if ticking yes, fill in box B)	
indoor sporting events (if ticking yes, fill in box C)	
boxing or wrestling entertainment (if ticking yes, fill in box D)	
live music (if ticking yes, fill in box E)	C
recorded music (if ticking yes, fill in box F)	
performances of dance (if ticking yes, fill in box G)	
anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	V
vision of entertainment facilities:	
making music (if ticking yes, fill in box I)	U
dancing (if ticking yes, fill in box J)	
entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
vision of late night refreshment (if ticking yes, fill in box L)	
ply of alcohol (if ticking yes, fill in box M)	
	films (if ticking yes, fill in box B)  indoor sporting events (if ticking yes, fill in box C)  boxing or wrestling entertainment (if ticking yes, fill in box D)  live music (if ticking yes, fill in box E)  recorded music (if ticking yes, fill in box F)  performances of dance (if ticking yes, fill in box G)  anything of a similar description to that falling within (e), (f) or (g)  (if ticking yes, fill in box H)  vision of entertainment facilities:  making music (if ticking yes, fill in box J)  dancing (if ticking yes, fill in box J)  entertainment of a similar description to that falling within (i) or (j)

In all cases complete boxes N, O and P

Α

Stand	Plays Standard days and timings (please read		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	guidance note 6)		(piease reau guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for performing p guidance note 4)	<b>lays</b> (please re	ad
Thur					
Fri			Non standard timings. Where you intend to us for the performance of plays at different times the column on the left, please list (please read of	to those listed	<u>l in</u>
Sat					
Sun					

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read quidance note 2)	Indoors	
guidance note 6)			guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 4)	ı <b>of films</b> (plea	ise
Thur					
Fri			Non standard timings. Where you intend to us for the exhibition of films at different times to to column on the left, please list (please read guida	<u>hose listed in </u>	
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			· · · · · · · · · · · · · · · · · · ·
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
	ice note 6			Oddoors	
Day	Start	Finish	·	Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed		***************************************	State any seasonal variations for boxing or wreentertainment (please read guidance note 4)	estling	
Thur					
Fri			Non standard timings. Where you intend to us for boxing or wrestling entertainment at differe listed in the column on the left, please list (please)	nt times to the	ose
Sat			note 5)		
Sun					

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Live music Standard days and timings (please read		read	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	19
guidance note 6)			Outdoors	
Day	Start	Finish	Both	
Mon	10:00	04400	Please give further details here (please read guidance note 3	3)
			Performance will be done in the basement	
Tue	Tue 10:00 01200		area of the premises by selected artist. Then will also be Haroke on selected days.	
			Then usil also be Harolle on selected days.	
Wed	101:00	ostso	State any seasonal variations for the performance of live m	usic
			(please read guidance note 4)	
Thur	10:00	01400	Mare	
Fri	10:00	00°400	Non standard timings. Where you intend to use the premis for the performance of live music at different times to those	<u>es</u>
			listed in the column on the left, please list (please read guid	ance
Sat	(0'.00	aux co	note 5)	
			None	,
Sun	10:00	orteo		
	1	·		

Recorded music Standard days and timings (please read		and	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidance note 6)				Outdoors	
Day	Start	Finish		Both	
Mon	10:00	od; 00	Please give further details here (please read gu Music will be played on the bu	idance note 3) so Plaois	
Tue	101.00	04,00	but amplified in the basement and A music licenced is been applied for	ea only.	
Wed	101.00	04400	State any seasonal variations for the playing of please read guidance note 4)	· · · · · · · · · · · · · · · · · · ·	<u>ısic</u>
Thur	10,00	04.00	Mone		
Fri	0:00	c¢.00	Non standard timings. Where you intend to use for the playing of recorded music at different till listed in the column on the left, please list (please	mes to those	
Sat	10,00	0400	note 5)	-	
Sun	10:00	c4;00			





Performances of dance			Will the performance of dance take place indoors or outdoors or both – please tick	Indoors	U
Standard days and timings (please read guidance note 6)			(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	10:00	04:00	Please give further details here (please read gu		)
			will take stace in basement	rnea by	
Tue	10:00	04.00	Customers who want to dance.	\ .	
	}		There will also be special dance perfor ortists on special occasions.	wance ph	
Wed	10:00	04.00	State any seasonal variations for the performa (please read guidance note 4)		
Thur	10'.00	ortion			
Fri	10:00	04:00	Non standard timings. Where you intend to us for the performance of dance at different times the column on the left, please list (please read of the column on the left, please list)	to those liste	<u>ed in</u>
Sat	10/00	04.00			
Sun	10,00	or 00			



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Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertable providing  Reaching Club  Conferences & Meetings		vill
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	Z
Mon	10:00	040	guidance note 2)	Outdoors	
				Both	
Tue	10:00	04100	Please give further details here (please read guidance note 3) The basement area will also be a Brivate		
Wed	[0:00	citoo	function area for clients who want privacy. It will be prebadred		
Thur	10:00	0.4.00	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Fri	10:50	Ort;00	Mone		
Sat	10,00	0.6400	Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun	(0):00	04:00	Mare		



For mar'

Provision of facilities			Please give a description of the facilities for making music you				
for making music			will be providing				
Standard days and timings (please read			Promises with Private function area in the basement. Hi-li and amortified equipments such as mices + mixtures				
guidai	nce note 6	5)	the basement. Hi-li and am	the basement. Hi-Pi and amortified			
A2	-91		equipments such as mice + mixed	219			
¥	123		Will the facilities for making music be indoors or outdoors or both – please tick	Indoors	V		
			(please read guidance note 2)	Outdoors			
Day	Start	Finish	/ .	Both			
Mon	10,00	04:00	Please give further details here (please read gu	idance note 3)			
		· · · · · · · · · · · · · · · · · · ·	1				
Tue	10'.00	04'00					
	10.00	0 1.3 0	/ .				
Wed	10'.00	MAD CO	State any seasonal variations for the provision	of facilities fo	or		
	10.00	04.0	making music (please read guidance note 4)				
Thur	10'.00	04,00					
			,				
Fri	10:00	04:00	Non standard timings. Where you intend to us				
			for provision of facilities for making music at d those listed in the column on the left, please lis				
Sat	10',00	04.00	guidance nøte 5)	****			
Sun	1. 1.00						
Juli	101.00	04,00					

J

for da			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance	Indoors	
	ard days s (please		note 2)	Outdoors	
	ice note (			Both	
ALL			Please give a description of the facilities for de providing The basement area of the premise		ll be
Day	Start	Finish	<u> </u>		
Mon	10:00	04:00	Please give further details here (please read gu	idance note 3)	
Tue	10/00	04:00			
Wed	(0:00	04;00	State any seasonal variations for providing dar (please read guidance note 4)	ncing facilities	-
Thur	10100	04:00			
Fri	10:00	04,00	Non standard timings. Where you intend to use for the provision of facilities for dancing enterta different times to those listed in the column on	<u>ainment at</u>	
Sat	10:00	<b>0</b> 4;00	<u>list</u> (please read guidance note 5)		
Sun	10:00	04:00	,		



Dasses

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Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			Please give a description of the type of enterta you will be providing  A dequate secure premises will music facilities for guests + Customers	4 dancing	
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick (please read	Indoors Outdoors	
Mon	10,00	Ortion	guidance note 2)	-	
				Both	
Tue	10:00	ot; 50	Please give further details here (please read guidance note 3)  Recording of Music by artist  Dance Performance to lessons when appropriate		
Wed	(0;00	04:00	Dance Performance à lessons volen appropriate		
Thur	10:00	ortion	State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j (please read guidance note 4)		
Fri	10:00	04:50			
Sat	10:00	04:00	Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun	10:00	04:00			

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Late night refreshment Standard days and timings (please read			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	nce note 6		prease tien (piedos reda gardanes rioto 2)	Outdoors	
Day	Start	Finish		Both	
Mon	23:.00	06-50	Please give further details here (please read gu Provision of hot and cold food and		
Tue	23:00	067.00	Customers.		
Wed	23:00	04.00	State any seasonal variations for the provision refreshment (please read guidance note 4)	of late night	
Thur	23:00	ortion			
Fri	23:00	0.4.00	Non standard timings. Where you intend to us for the provision of late night refreshment at d those listed in the column on the left, please li	<u>ifferent times.</u>	to
Sat	23:00	04.00	guidance note 5)	<del></del> ··	
Sun	23:00	04.00			



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M #35

Supply of alcohol Standard days and			Will the supply of alcohol be for consumption (Please tick box) (please read	On the premises	
	js (please nce note 6		guidance note 7)	Off the premises	
Day	Start	Finish		Both	
Mon	10:00	0400	State any seasonal variations for the supply or read guidance note 4)	<b>f alcohol</b> (plea	se
Tue	10'.00	04.00	Nove		
Wed	10:00	a 40			
Thur	10:00	a po	Non standard timings. Where you intend to us for the supply of alcohol at different times to to column on the left, please list (please read guid	<u>nose listed in </u>	<u>s</u> the
Fri	10:00	04.00	None	N.	
Sat	(0'.00	04.00			
Sun	10:00	04.00			

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name Ms AVRIL COLE						
Address 28 EAST SURREY GROVE PECKHAM LONDON						
Postcode SE IS 6E+						
Personal Licence number (if known) APPLICD FOR						
Issuing licensing authority (if known) SOUTHWARK						

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

Mone

· AUY

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	07:00	05'.00	
Tue	00/50	05100	
Wed	07!00	02;00	Non standard timings. Where you intend the premises to be
Thur	07'.00	05/00	open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	07/00	05/00	
Sat	07'.00	02,00	
Sun	07:00	02;00	

P Describe the steps you intend to take to promote the four licensing objectives:

# a) General - all four licensing objectives (b,c,d,e) (please read guidance note 9)

Install CCTV on Soll Hours of the Remses
- Discourage idlers + Lookers from Contening the Premises
- Only admit invited guest to Private function + Recitation

# b) The prevention of crime and disorder

As in (a)
- No one person will be left in the restaurant at any time when it is open to the public.

## c) Public safety

As in (0)
Also making sure stoff are properly trained to carmout the role in welcoming, serving customers + to be able to spot trouble makers.
Trained in Health + Bothly at work

### d) The prevention of public nuisance

to in (a)
- well not admit anyone management perceive to be druth
- well adv customers who misbehous to acts properly or leave the premises

### e) The protection of children from harm

As in (a)
- Doul admit children to late night entertainment + functions
unless accompany on adult

I have made	de or enclosed payment of the fee	4
<ul> <li>I have end</li> </ul>	losed the plan of the premises	V
	t copies of this application and the plan to responsible authorities and ere applicable	
	losed the consent form completed by the individual I wish to be premises , if applicable	
<ul> <li>I understar</li> </ul>	nd that I must now advertise my application	
<ul> <li>I understar be rejected</li> </ul>	nd that if I do not comply with the above requirements my application will	4
STANDARD SC	NCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE FALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A MENT IN OR IN CONNECTION WITH THIS APPLICATION	
Part 4 – Signatu	ures (please read guidance note 10)	
	plicant or applicant's solicitor or other duly authorised agent (See 1). If signing on behalf of the applicant please state in what capacity.	
Signature	dala	
Date	7/4/5010	
Capacity	Directa	
For joint applica authorised ager please state in v	ations signature of 2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applicant's solicitor or other at. (please read guidance note 12). If signing on behalf of the applicant what capacity.	
Signature		
Date	3/4/5010	
Capacity	Directo	
associated with	where not previously given) and postal address for correspondence this application (please read guidance note 13)	
Post town \	London Post code SE5 OEZ	
Telephone numb f you would pref	fer us to correspond with you by e-mail your e-mail address (optional)	-









